#### THE THEATRES NEXT WEEK.

THERE IS THE USUAL VARIETY OF THE-ATRICAL ATTRACTIONS.

Last Joint Appearance of Robson and Crane in "The Henrietta"-Hermann at the Grand Opera-Continued Success
of "The May Queen"-Holen Barry's Last Week at the Union Square.

The coming week is remarkably devoid of theatrical novelties, but at the combination houses there will be very many changes. Theatre-goer must not expect brilliant novelties every week. The season is still extremely lively. The most important of the "changes" next week will be the advent of Robson and Crane to the Star Theatre. They will present Bronson Howard's admirable play, "The Henrietta," which has aiready become almost famous. This will be the last appearance of Robson and Crane as "joint

Prof. Herrmann will be the attraction at the Grand Opers-House next week and will present his popular entertainment. Herr nann is always what managers call "a drawing card." His entertainment is full of interest and the necromancer's personality is also distinctly gratifying. Herrmann's remarks are always witty and he is endowed with a great deal of what is known as personal magnetism.

"The May Queen" has now established her airy self at Palmer's Theatre, and Col. Me-Caull, of the excellent company that presents the opers, is about to hie himself to Europe. convinced that his presence is no longer needed Czibulka's opera is doing very nicely. De Wolf Hopper and Digby Bell are keeping their eyes steadfastly in the direction of baseball. They each have a topical song which they can bend to baseball uses when necessary.

"Nadly" will soon be withdrawn from the Casino, where it has enjoyed a highly prosperous reign. Those who have not yet seen this popular opera still have a few opportunities to rectify their error of omission before the production of "The Brigands." The music of this opera is by the tuneful Offenbach; the libretto by the satirical Gilbert. It will be seen at the

opera is by the timeral Orientach; the libretto by the satirical Gibert. It will be seen at the Casino next month.

At Protor's Twenty-third street theatre the facetious Miss Abigail Prue still continues to join in the hymn in "The County Fair." The lady has made a great many friends, and theatre parties at this house are now quite "the thing." The production has thus far been an extremely fortunate one for all concerned. In "The County Fair" Mr. Neil Burgess has made a hit that sends all earlier impersonations far back into the shade.

"A Gold Mine" is still running at the Fifth Avenue Theatre, where Shas R. Woolcott, of Grass Valley, Cal., is seen is London under the influence of a susceptible widow, whom we are led to believe, upon the final descent of the curtain, will become Mrs. Shas R. Woolcott, of Grass Valley, Cal. Mr. Goodwin's impersonation has not lost any strength by frequent repetition.

tain, will become Mrs. Silss K. Woolcott, of Grass Valley, Cal. Mr. Goodwin's impersonation has not lost any strength by frequent repetition.

Miss Helen Barry will begin the last week but one of her engagement at the Union Square Theatre Monday night, still presenting the adaptation of Scribe's dainty play, "La Bataille des Dames" as "The Wornan's Stratagem," in which Miss Barry appears as the diplomatic Counters d'Autreval. Miss Barry has excellent support in Frank Mordaunt and Charles Gienny.

The last performances of Harrigan's company in this city will be given to-day at the Park Theatre, where "The Grip" has been running during the week. All Harrigan's friends and admirers ought to be present to-night and give the clever actor-manager and his excellent company what is sometimes called a "send-off." He is to present his plays in other cities. The date of his return to New York is not fixed. "The Grip" is well worth seeing. It is not quite the same as when first presented.

"Captain Swift's "run is now drawing to a close. It has been long and successful. There have been no "hundredth performances," no souvenirs, and the absence of these has not been lamented by any one. "Captain Swift" has drawn on its own merits, and on the merits of a company that is only equalled in this city by one organization. After "Captain Swift" will come Miss Maddern in an adaptation of "Tete de Linotte.

At Mr. Hart's Theatre Comique in Harlem. "A Brass Monkey," which enjoyed such a long run at the Bijou, will be the ensing week's attraction. "A Brass Monkey," is supposed to satirize superstitions folks, which means that it must apply to the larger portion of humanity. But it does not matter very much what Hoyt's plays satirize. They are highly popular, and introduce many clever people.

"Little Lord Fauntleroy," Mrs. Frances Hodgson Burnett's play, is still running at the Broadway Theatre, but it is nearing the close of its wonderfully prosperous engagement. The dainty little Lord cannot monopolize this house for the Summer. Oth

was to have run for four weeks only, but Manager Frohman is always delicately tentative.

The Marquise "affords the members of the Lyceum stock company excellent opportunities to distinguish themselves.

'The Battle of Gettysburg," the cyclorama at Fourth avenue and Nineteenth street, is still open all dey and in the evening. Philippoteaux's realistic cainting has met with a great deal of appreciation. Mr. J. M. Hill has done a great deal for the cyclorama since he first took it under his protecting managerial wing. It has been well patronized during the week.

Tony Pastor announces for the coming week a new European company specially engaged in London by M. B. Lesvitt. Among those who will appear are Keller, a "pedecomanual" phenomenon; the Zanetto troupe of jugglers from the London Albambra, the Miller Sisters, the Pylades, character mimics; the funny Avones, McIntyre and Heath, William F. Kaye and Miss Ida Henry in a sketch called "Bociety," Duncan, the ventriloquist, and the Sheridans.

and Miss Ida Henry in a sketch called "Society," Duncan, the ventriloquist, and the Sheridans.

The Parmella brothers, grotesque acrobats;
Florence Miller. "the Southern beauty;" Sampson, the Iron King; the Tissots in tableaux vivants; the Mignam family, M. Sablon, the French mimic, and others will appear next week at Koster & Bial's. The Chinese pantomime. "Wal-Wi-Ki; or, The Flower of Tonquin," with Mile Estretta Bylvia as premiere, will begin the second week of its run at this house. Jrmes Hardie and Sara von Leer will begin a week's engasgement at H. R. Jacobs' Thelia Theatre on Monday, presenting their melodrams, "On the Frontier." The play is full of realistic features depicting life in the Far West in all its phases. It affords Mr. Hardie and Miss won Leer many opportunities. They will be

billed for a two weeks run at Niblo's. It will be presented with the same accessories as at the Star.

'A Midnight Bell, Hoyt's latest, will begin the seventh week of its successful run at the Blou Theatre Monday night. On Thesday the fittieth performance of the comedy will take place, and a souvenir in the shape of a silver bell will be presented by Mr. Rosenquest to everybody there on that occasion. 'A Midnight Bell' it is said, has drawn the largest andiences of the season to the Blou.

A revised edition of the farce-comedy known as 'Katti, the Family Help," originally produced in this country at the Blou, will prevail next week at the Windsor Theatre, Miss Marietta Nash will appear in the leading part, and he will be 'assisted' by George Lauri, Harry B. Bell and others. Since 'Katti' was last seen here a number of new songs and specialties have been introduced.

Henry Lee will be seen in ''The Cavalier," an adaptation of D'Ennery's play, at the People's Theatre next week. The play, it will be remembered, was recently given at Falmer's, and has since been played in Boston and Montreal. In the company will be John Ellsler, Franz Reinau, E. A. McDowell, Dan Leeson, C. F. Tingay, William Lee, Horace Vinton, Miss Minnie Seligman and Mabel Jordap.

At the Academy of Music Uncle Joshua Whitcomb still amuses phenomenally large andiences. Mesers. Gilmore & Tompkins announce a special matinée of 'The Old Homestead' for the 29th inst. The many visitors in the city will then have an opportunity to see the now famous Denman Theology of the presented as charmingly as during the first week of its run.

At the Standard Theatre the Boston Howard

have an opportunity to see the now famous Denman Thompson. 'The Old Homestead' is presented as charmingly as during the first week of its run.

At the Standard Theatre the Boston Howard Atheneum Star Specialty Company will again be seen next week. It has been packing the theatre. The novelty next week will be Leona Clark and Mile. Tina. with their performing rats, mice, birds and cocatoos. Cascabel, the imitator, has made a great hit. His does some very clever work. The gem of the performance, however, is the magnetic Cingnevalli.

'Guyascutis' and 'What-is-It' or the missing links, are still to be seen at Worth's Musuem, where, during the week, they have astracted considerable attention. There are many other curiosities, however, and Mr. Guyascutis's not allowed to monopolize attention. Gen. Wood, a midget; Sig. Ferrin, playing eight instruments at once; the giant Shields brothers. Annie O'Brien, a giantess; Annie Bell. a tall fat woman; English Jack, the frog man: Wessley S. Haum, a tattoced man; Major Herrmann, a midget, and Fili Jim and his wife are all at Worth's. On the stage a capital performance is given by the Craddock Merry Makers' company, including the Excelsior Quartet, Fostett and Emmett; Harry Sparrow, Loreno, the contortionist; Edward Hartman, Fred Winans; Fernando Fleury, Charles Hunn, Fannie Sanford, A. N. Wolf, Louis L. Brown and the Brahams in 'Badowgraphs.'

The ossified Airican, 'deadened, but not disanimated,' willbe one of the attractions at the Grand Museum, Menagerie and Theatorium, 345 and 347 Grand street, next week. Ohio's fat boy, Master Dick James, weighing a quarter of a ton, will also disport himself for the benefit of visitors. Five feminine fencers will indulge in broadsword combats, and a mermaid will swim 'While the onlooker floats in a sea of doubt.'' On the stage, Rogers and Owens will entertain with their shadowgraphy, and Maswell and Blesker's Boston Gaiety Company will prevail.

'Die Beiden Leonoren 'will be heard; on Wednesday.' Haub der Sabinerinen, and on Thursday, F

voese Frauen," with Fraulein Thessa Klink-hammer.

Mr. A. M. Palmer's Madison Square Theatre company, in "Partners," will begin a week's engagement at the Fourteenth Street Theatre Monday night as a substitute for "An Iron Creed. Alexander Salvini and Miss Mand Harrison will appear as Mr. and Mrs. Borafeldt. The play will be presented with the original scenery and accessories.

SUNDAY NIGHT ENTERTAINMENTS. At the Broadway Theatre, served concert with Campanini, Mme. Julia Rive-King and olhors.
At Dockstader's concert by the Cowboy Pianist and Cowgirl Cornettiat Musical Comedy

Pianist and Cowgirl Cornettiat Musical Comedy Company.

At the Grand Opera-House, lecture by Prof. Cromwell, on "America, Our Home."

At the Union Square Theatre, lecture by Gen. George Sheridau, on "The Modern Pagan."

At H. K. Jacobs Third Avenue and Thalia Theatre's concerts, which James Hoey, Ross and Fenton, Hilds Thomas, Foreman and Meredith, Frank Bell, Robert Turner and W. E. Naukeville will appear.

At the Fifth Avenue Theatre, a benefit entertainment to George W. Floyd, Nat Goodwin's manager. Capital programme.

At Roster and Bial's, usual concert.

At Harrigan's Park Theatre a concert in aid of the Soldiers' Home at Austin, Tex. Harrigan's company will appear in the second act of "Pete."

At the Brooklyn Theatres.

At the Breeklyn Theatres.

The Brooklyn favorites, Kate Claxton and Charles A. Stevenson, will give at the Grand Opera-House on Monday evening a grand revival of D'Ennery's famous drams. "The Two Orphans." The oldest play-goers who witness the play are wrought up to a degree of excitement almost painful. This famous play is one of the best in point of construction within the memory of the oldest patron of the drams. New scenes, effects and some handsome costumes by Miss Claxton are promised, and a superb company, headed by Arthur A. Forrest, who supported the stars during their visit early this season.

It has been a noticeable fact that among the excellent attractions offered by Messrs. Knowless & Morris, managers of the Amphion Academy, that the best patronized pieces have been those that partook of the nature of a burleaque. This fact bespeaks big houses all next week, when Rice & Dixey's "Corsair" company, with its handsome scenery, pretty girls, dancing donkey and other features of interest, will be there.

When she was a child, she cried for Castoria, When she became Miss, she clung to Casto When she bad Children, she gave them Cas

supported by a good company. A band of real Indians will be introduced.

At H. A. Jacoba's Third Avenue Theatre she attraction for the coming week will be Waiter S. Sanford who will appear in his successful melodrams known as "Under the Lash." The play has had a few metropolitan representations already, and has proved its ability to awaken the enthusiasm of the gallery gods. It contains a number of stirring situations. Mr. Sanford will have a good company.

"Said Pasha," Richard Stahl's comic opera that was made known to the metropolis a few weeks ago at the Star Theatre, will be the attraction for the coming week at Niblo's. The opera is beautifully put upon the stage, the scenery is bright and stratctive, and the costing stream of the given the title of "Renie de Moray." The play contains many strong emotional situations, which afford Miss Morris full scope for the exhibition of her well-known powers in that class of acting. She will breached with the same accessories as at the Star.

"A Midnight Bell, Hoyt's latest, will begin The intended of the play down for next week at the support of a capable company. Chara Morris full scope for the exhibition of her well-known powers in that class of acting. She will be start the support of a capable company, containing Fred de Belleville, Julius Kahn, Kate Massi, Mitteus Millett and Octavia Allen.

"A Midnight Bell, Hoyt's latest, will begin The intended of the present in sagement, and the copportunity dependence in the present management, and the sepacement, and the present management, and the sepacement, and the present management, and the present management, and the sepacement, and the present management, and the present management, and the present management, and the present

Massi, Mittens Millett and Octavia Allen.

The title of the play down for next week at Col. Sinn's Park Theatre is 'He. She, Him and Her." It's about as vague as the names of Charlie Hoyt's comedies generally are. It is spoken of as a speaking pantomime comedy, and introduces Grimaldi Geo. H. Adams, as the chief fun-maker, assisted by the clever little soubrette, Toma Hanlon. It goes without saying that any comedy in which Adams appears will have more or less of acrobatic action in it. There will be a number of new and original songs, and and, some cluverly arranged dances. The positive promise is made by the management that this play, with the pronoun title, will be a complete deviation from the stereotyped style of comedy.

When good-natured Gus Williams presented

comedy.

When good-natured Gus Williams presented.

'One of the Finest" the last time in Brooklyn, it was a comedy, and a very funny one, too. Next week, at Jacobs' Brooklyn Theatre, it will be given as a full-fielged "tank" drama, with the attending sensational features. Williams's old rôle of Capt. Michler is now in the hands of Ed M. Ryan, who has given the well-known character some original touches. It loses none by comparison to Williams's characterization of the German policeman. The tank comes out conspicuously as a feature in the scene of the dock of the Fall River line, where a number of street gamins are seen bathing, and models of the Sound steamers and ferry-boats pass up and down the mimic river.

One of the very best of the vaudeville attrac-

street gamins are seen bathing, and models of the Sound steamers and ferry-boats pass up and down the mimic river.

One of the very best of the vandeville attractions on the road this season is the Rentz-Nantley novelty and burlesque company, underlined for next week at Proctor's Theatre. It's only occasionally that Manager Barnes departs from his usual line and introduces a variety company to his patrons, but when he does they always show their appreciation of the change in programme by packing this cosy theatre. The opening sketch, entitled "West Point Cadeta." brings out the full strength of the company, which includes Mile, Dorst, M. Orst, Manne Hughes and John Willis, who introduce the sensational feature known as the "Dolls Quadrille." Pauline Batcheller, Ida Siddous and Lillian Markham are prominent members of the organization.

The engagement of the Gaiety Company at Holmes's Museum has brought to that cosy play-house large audiences at each performance, composed for the most part of ladies and children. "Olivette" will score out the week with pretty Bessie Gray in the title role. This little lady has become a prime favorite with the patrons of the Standard. Some new features will be placed on exhibition next week in Curio Hall, which now contains many interesting exhibits. Next week's attractions will consist of a mixed programme of drama and variety.

That clever Australian ventriloquist, Fred Miller, has been re-engaged for another week at Zipp's Casino, where he will introduce some new features. He is a wide-awake fellow and almost every night has some new local loke. Minnie Schult, who has been quite ill with an affection of the throat, has recovered and will appear as usual next week. She still retains Gardner's song. "Which is the Better Man." Manager Gebhardt has moved the orchestra down from the stage. This is a move in the right direction, which the audience appreciates when a song and dance artist is on the programme.

gramme.

There will be lively times at Jacobs' Brooklyn Theatre, Sunday evening, when a gentleman by the name of Brown will give spiritualistic seance, assisted by Lillie May Brown. He will not attempt to expose any of the methods of ac-called mediume, as he claims to be a medium himself. He offers \$1,000 for an explanation of his method. On a former visit to Brooklyn, Mr. Brown numbered among his patrons a number of well known citizens, and created something of a sensation by reason of his powers in the mystic line.

Love's Labor Lost.



Pauline-See here, young fellow, the next time you make an appointment with me, you want to remember that there are two spires on this church!

[From the Chicago Morning News, ] Prof. David Swing told us the other day that he understood that President Harrison intended ne understood that Fresident harrison intended to make a journey to New York in George Wash-ington's carriage. "And I've been wondering," continued the Professor. "whether this vehicle was the hack which George took at the famous cherry tree." We repeat this bon mot to indi-cate to the public that Prof. Swing is not only a theologian but also an antiquary of prefound research.

### In Town and Hamlet.

The seeds of intermittent and bilious remittent fever erminate and bear evil fruit. No community has altogether escaped it. In populous wards of large cities bad sewage causes it, and in their suburbs stagnant pools in sunken lots breed it. There is at once a remedy and a means of prevention. Its name is Hostetter's Stomach Bitters, which is, without peradventure, the most potent antidote in existence to the malarial virus. For tified with this incomparable, saving specific, missmatic influences may be encountered with absolute impunity. Disorders of the stomach, liver and bowels, begotten by missma-tainted water or any other cause, succumb to the beneficent corrective named, and rheumatic, kidney and bladder troubles are surely removable by its use

Guaranteed Purely Vegetable and Harmles

## The Most Wonderful Remedy Ever Discovered.

For Spring Debility, Nervous and Physical Exhaustion, Nervous Debillty, Weak and Shattered Nerves, Tired Feelings, Sleeplessness, Poor Blood, Nervousness, Headache, Dyspepsia, Weakness, Despondency, &c.

The Great Nerve, Brain and Blood Invigorant

IF Use this wonderful remedy if you wish to get well.

Youngsters Who Are the Boast of Primary School No. 12.

Although Primary School No. 12, 85 Roose relt street, is one of the smaller downtown

schools, the array of infant prodigies which forms to-day's contribution to THE EVENING

World's galaxy show that its scholars are not a bit behind in point of cleverness and brightness.

The school was established in its present loca-

tion in 1868, and the number of scholars now

upon its rolls is over two hundred. Its Princi-

pal is Miss Maria E. Sturgess, who is assisted by

an able corps of teachers, and the children, al-

though the parents of the majority of them are

very poor and have hard work to clothe and

feed their little ones, are as bright and intelli-

gent-looking a set of scholars as can be found in

gent-looking a set of sonoisers as any school in the city.

The children whose pictures are given to-day comprise one representative from each of the six classes of the school, beginning with the first grade.

First on the list comes Margaret Dugan, who livess with her parents at 20 Cherry street. She

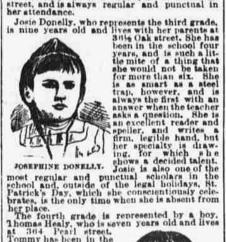
First on the list comes Margaret Dugan, who livess with her parents at 20 Cherry street. She is eight years old, which is commidered very young for a pupil in the first grade, and has been attending the school for three years. When she first came to the school her teachers noticed her remarkable brightness, and in a little while she showed that she could excel in every one of her studies, and she was promoted at every opportunity.

Is This How You Feel?

If you are weak, tired and nervous, with lifele's feeling and no discovered. Its sales are simply ambition to work, it will restore enormous. It cures more cases of your strength, vigor and energies. disease than any other known If you are sleepless and waketired medicine, and has saved thou- mornings, with dull head, bad taste sands upon thousands from Pa- in the mouth, no appetite, depresralysis, Insanity, Nervous Pros- sion of mind and extreme nervtration, Physical Exhaustion or ousness, it will clear your head, Death. It is beyond all question tone up your nerves, invigorate the greatest health restorer in your blood and put vim and life into you.

PW DR. GREENE, the famous lecturer and specialist in the curs of nervous and chronic diseases, can be con-sulted free at his office, 35 West 14th st., New York personally or by letter

grade. She is thirteen years old, which rather above the average, but she has only been in the school during the present year, and has already been promoted from a lo ver grade on account of the astonishingly rapid progress which she makes. She is selected on account of her general intelligence and brightness, which shows itself in everything she does; but she is also especially neat and handy with her sewing and all manual exercises. All the other scholars of the class loc up to her with respect and admiration, and betachers say she will not have to remain muclonger in the primary school. She lives wither mother, who is a widow, at 52 Rooseve street, and is always regular and punctual har sitendance.



v, the next
th me, you spires on

Wadour DUGAN.

Washington, and her teachers have nothing but the first of those to be promoted to the Grammar Department at the end of the Summer term, the most original character in the school, however, is little Washington. Harpe, who represents the A B C class and the carries himself like a diminative edition of a major-general. When his teacher called him out to see what he could do, be marched up on the platform.

The fourth grade is represented by a Thomas Healt, who is seven years old and at a disk as every open the ratules. To mmy haben in the school a year and a half, and although he is still in his kilts and suffers necessions persecution from the other boys in the school on this account, he bears his lot with fortine and looks forward with joyful anticipation to the time when his sturdy little legs shall be inoased in trousers and he shall be graduated into a full-ledged boy. He has a good voice which here persecuted by an analysis of the class and his friends see in him the budding indications of a graduated into a full-ledged boy. He has a good voice when he shool because his first name is washington, and he carries himself like a diminitive edition of a major-general. When his teacher called him out to see what he could do, be marched up on the platform.

Little Hester Perkins, of 19 Cherry street, is the prize scholar of the fifth grade.

Little Hester Perkins, of 19 Cherry street, is the prize scholar of the search called him out to see what he could do, be marched up on the school because his first name in the school because



Little Hester Perkins, of 19 Cherry street, is the prize scholar of the fifth grade. She is only seven years old, having entered the school when she was five and has been promoted regularly. Hester is a pretty little girl, and is a pride and comfort to her teachers. She is bright and sweet-tempered and never has to have a thing told her twice. She is ready with her answers and excels in reading and a rithmetic, in which she easily holds the first place in her class.

A Happy Medium.

AMUSEMENTS.

AMUSEMENTS.

DOCKSTADER'S .--- Sunday Night, Grand Sacred Concert. THE COWBOY PIANIST and THE COWGIRL CORNETIST and their MUSICAL COMEDY COMPANY, assisted by Mile. MERY PAULA, Hungarian Gypsy Prima Donna, and the KOSSUTH HUNGARIAN GYPSY STUDENTS

# POSITIVELY NO ADVANCE IN PRICES. SEATS NOW AT BOX OFFICE. GRAND MUSEUM. WORTH'S PALACE MUSEUM, 14TH STREET.

LUCIUS MONROE, AN OSSIFLED NEGRO. Choroughly Turned to Bone from Head to Foot

athers in its four acts a great deal of human nature success, there need be no mineing of terms in set his down."—Eve. Sun. Mights, R. 15. Saturday Matines, 2. Thestre parts whiling in or out of town can now secure seats 50 days dvance by mail, telegraph, telephone (No. 1218), 21 st., Matines every WEDNESDAY at 2, com. April 24.

BROADWAY THEATRE. CORNER 418T ST.
LITTLE LORD FAUNTLEROY. GRAND SACRET CONCERT, SUNDAY, APRIL 14. Glimore's famous band, Sig. Itale Campanini, Mile. Clemantina de Vere, Miss Julis-Rive, King and others.

Clemantias de Vere, Miss Julie III, et 30th aud 31et st.

BUOU THEATRE, Broadway, bet 30th aud 31et st.

GTH WEEK
Of the seasoning graniest success.

A MIDNIGHT BELL,

BY HOYT, AUTHOR OF "A BRASS MONKEY."
Galbery, 20c.; reserved, 50c., 75c., \$1, \$1, 50. WEDNESDAY MATINEES. SATURDAY
YORUM THEATRE. 4TH AVE, AND 23D ST.
"A triumph of stage art."

STAR THEATRE. TO NIGHT AT S.

ROSE COGHLAN
in her new play, JOUELYN.
April 15—Robson and Crans, "The Henrietts." 14 TH STREET THEATRE Commencing April 8 AN IRON CREED.

KOSTER A BIAL'S CONCERT HALL.

THE FLOWER OF TONQUIR.

3 MATINESS-Monday, Wednesday, Saturday WINDROR THEATRE, BOWERY, NEAR CANAL This Evening Last Performance of The Great Separitional Drama, REUBEN GLUE: Or, Life Among the Buchrangers, Neat Week-"Katti, the Family Help."

MINER'S PEOPLE'S THEATRE Superior cast; scenery and accessories THE TRE from original models. Matiness Wednes-WIFE, day and Saturday.

Next Week—THE CAVALIER.

THEIS'S NEW MUSIC HALL AND ALHAM-BRA COURT 1306 E 1405 A. THE MONSTER ORCHESTRION.

## Ladies' Merino Underwear

for Summer.

Ribbed Balbriggan Vests Swiss Ribbed Vests Ribbed Lisle Vests 59c. Silk Vests Balbriggan Vests 25c. 5oc. 75c.

Gossamer Vests 25c. 39c. 5oc. Children's Merino Vests

sizes 16 to 34.

# Lord & Taylor,

Grand Street Store.

BUSINESS NOTICES.

CARPET - CLEANING AT THE GREAT American Works, 155 W. 29th. Wm. H. Bowden, prop.



LOOK OUT FOR A SURPRISE MADISON SQUARE GARDEN.
ONLY ONE WEEK MORE AFTER THIS.
EXHIBITING IN BROOKLYN EASTER MONDAY. BARNUM & BAILEY'S GREATEST SHOW ON EARTH

2 Rings, 3 Stages, Hippodrome Racing Track,
Triple Circus, Paris Olympia Hippodrome.
Wild Mootiab Carasus, Menageries, Aviary, &c.,
Hall of Illusions, Arabian Fantasia,
Trained Animais, 40 Clowns, 300 Performers,
PERFORMANCES AT 2 AND S P M.
Admission, 50 cents (4th avs.); children under 9
years, 25 cents; reserved seats, \$1 (Madison avs.). UNION SQUARE THEATRE J. M. HILL, Mgr. LAST WEEK BUT TWO, HELEN BARRY

HELEN BARRY

A WOMAN'S STRATAGEM.

A Laughing Success. Houses packed nightly,
Recurs ensits in advance.

SUNDAY EVENING, APRIL 14.

THE MODERN PAGAN
Lecture by Gen. GEORGE SHERIDAN.

CRAND OPERA HOUSE.

RAND OPERA HOUSE.

MATURAL GAS.

NEXT Wesk. THE GREAT HERRMANN.
NEXT SUNDAY—AMERICA, OUR HOME.

BY PHOY. CROMWELL.

NIBLO'S ORDERVED SEATS, 50C.

SIRS. POPTER. LAST PERFORMANCE TO NIGHT

"SHE STOOPS TO CONGUER."

NEAT WEEK, "SAID PASHA."

TONY PASTOR'S NEW 14TH ST. THEATRE

BATINEE JOHN'T KELLY JAMES F. HOST,

Ross & Fenton, Conros & Dempsor,

Next Wook—Leavitt's European Specialty Co.

THE MAY M'CAULI

QUEEN. OPERA COMPANY. MADISON SQUARE THEATRE. Sole Manager ATH CAPTAIN SWIFT. Sole Manager ATH CAPTAIN SWIFT. Sole Manager Month. A Great Success—World, Jan. 28 Fernman.

CASINO. BROADWAY AND 39TH 3E.

NADJY. SEVENINGS AT STREET AT I non /w/o Seats reserved 2 weeks in advages 5TH AVE. THEATRE, ET STAFF, SAN MAR AS S. N. C. GOODWIN IN A GOLD MINE.

STANDARD THEATRE. Broadway 33d a. Every Frening. Matiness Wednesday and Saturday. HOWARD ATHEN ELLY SPECIALTY CO. ALL THE CHEAT FAVORITES.

Next week, new attractions, including Cascabet.

H. R. JACOBS (THALIA)
OLD BOWERY THEATRE.
Bartley Campbell's Play.
April 15—HARDIE & VON LEER. H. R. JACOBS' 3D AVE. THEATRE. BINDLEY. April 15-UNDER THE LASH.

ACADEMY

254 500.

WED. AND SATAT 2.

WED. THE ST. AT 2.

HOMESTEAD. THE OLD THE ACT OF THE CONTROL OF THE ACT OF DOCKSTADER'S, TO NIGHT MAT SAT at 2.30.
THE GEORGIA COLORED MINSTREIA
SUNDAY NIGHT. The Cowbey Planist and Coeggir
Cornelist Mutical Comedy Co.

BATTLE OPEN ALL DAY GETTYSBURG. 4 EVENING. A MBERG THEATRE, Irring Place and 15th at. To Night, Thessa Klinkhammer in DIE BEIDEN LEONOREN. In active preparation, Nervoese Frances.

BROOKLYN AMUSEMENTS.

LERAVE, ACADEMY OF MUSIC.
This Week, Matiness Wednesday and Saturday THE STOWAWAY.

Next Week-CLABA MORRIS. Nest Week-CLABA MORKIS.

JACOBS' BROOKLYN THEATRE,
Cor Washington and Johnson Sts.
timeos Monday, Wednesday and Saturday.
THIS WEEK.
WE DIS A CO.
Nest Week-ONE OF THE FINEST.

AMPHION ACADEMY, Knowles & Morris.
Every Evening, Malineer Wednesday and Raturday,
THE PAYMASTER GRAND OPERA-HOUSE, Knowles & Morris,

Minnie Palmer in My Brother's Sister. COL. SINN'S PARK THEATRE.
THIS WEEK-SATURDAY MATINEE.

MRS. LANGTRY. PROCTOR'S THEATRE, NOVELTO UNDER THE LASH. Holmes's Standard Museum. | Bolly Matiness. GAIETY OPERA CO.

HOBOKEN AMUSEMENTS. CRONHEIM'S THEATRE, HOBOKEN, N. J. SUNDAY Performances afternoon and evening. April 14. Firm and Zitella, Prof. Wallace, The Davie's, Florence Miller, Lilly Bailey, Mons. Barbouz, The Westons, Bryan and Blanch. Popular prices.

major-general. When his teacher called him out to see what he could do, be marched up on the platform, gave a military salute with his hand and launched off in a speech about the "Boy Who Is Hrave and True" in a manner and with gestures that quite astonished the visitor. When he finished his piece he gave another salute and marched back to his seat without having shown the slightest embarrassment. He has never been absent or late since he came to school, andshe can answer questious as quickly as the teacher gets them off the end of her tongne. This remarkable youth is about 2 feet 6 inches in height and lives at 18 Cherry street. His teachers think that they can discover in him a striking resemblance to Napoleon the Great.

Mary Weiss is the bright girl of the second New Yorkers are not involvate ocusimers of tobacco, is true, but nearly all of them take a whift of a cigarette after dinner, and the popular brand with them now is Kinner Bros. Special Pavoura. Strictly pure. The Carlot of circulars. Tel. call 126, 21st st.

# A TRACIC RIDDLE.

How Love, Jealousy and Crime Were Tangled Up.

A TALE OF TO-DAY.

## By GEORGE R. SIMS,

George Clowbury has a bitter quarrel with his wife, who desires to go on the stage and is being trained by an Rallan named Moroni. Clowbury leaves the house in a rage, but returns before daylight, makes triends with his wife and starts for Parls at once. At 8 o'olock Mrs. Clowbury is found dead in let, having been stabbed to the beart. Her husband is arrested on suspicion. His lawyer, Mr. Bartram, suspects the Italian and has him arrested at Nice on a technical charge. While in jail Detective Grimwade gate the Italian to partially admit that he was in Mrs. Clowbury's house on the morning of the murder, by hinting that he had been seen by a woman while coming out. A vain search is made for this woman, whose name is accertained to be Margeriile. Clowbury tells his lawyer, has he passed a woman as he left his house, and fears are fait that if she be found it would damage his clientyer, that he has be found it would damage

### CHAPTER VIII.

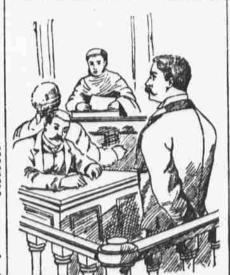
JEALOUST AT THE BOTTOM OF THE CRIME, BUT WHOSE JEALOUST? "George Clowbury, you stand indicted | In a firm, clear voice the prisoner replied,

for that on the morning of the 4th of December last you did wilfully and of malice and aforethought, kill and slay Elizabeth Ann or not guilty ?"

Clowbury, your wife. Do you plead guilty As the people in court listened to the plain. eye was turned towards the prisoner. He that the prosecution had was to account for had aged considerably since the magisterial the murderer going to Paris on his ordinary examination. His dark hair was now tinged business immediately after the deed, when he with gray and his face was thin and pale. must have known that discotly the murder

"Not guilty!"

There was a moment's pause, and then the counsel for the prosecution opened the case unvarnished tale, it seemed to them that There was a silence in the court and every there could be no defense. The only task



IN A PIRM VOICE HE SAID, " NOT GUILTY."

left his home on the previous night, saying he was going to a hotel, and he crept back when he thought no one was likely to see him in the small hours. He accomplished the deed and left his house agsin secretly before dawn. But for his latch key being found in the hedroom, is was the theory of

was discovered the Continental train he travelled by would be watched by the police.

This difficulty the counsel explained by suggesting that it was part of the prisoner's pre-arranged scheme to escape suspicion. He though the evidence was circumstantial it was frequently necessary in a secret murder of this description to rely upon that evidence, and he ended by assuring the jury that after they had heard the evidence which he should bring before them he feared it would be their painful duty to say that the unfortunate woman met with her death at the hands of her husband, the prisoner in the dock.

The police, the doctor, the servant, and other witnesses to certain facts were then called and sworn, and their evidence all supported the theory of the prosecution.

Only one new piece of important evidence was elicited on the first day of the trial.

"Call Mary Fulton," said the counsel for the prosecution.

the prosecution.

Mary Fulton was called, and a young womsn who looked like a servant entered the box.

The prisoner looked at her, and an expression of surprise passed over his face. It was evident that he wondered what on earth the

The examination commenced. "What is your name?"
"Mary Fulton."
"You are chambermaid at the — Hotel.

girl was cailed to prove.

You are chambermaid at the — Hotel,
Nottingham?"

'Yes, sir."

The counsel for the prosecution here drew
from among his papers a letter, which he
handed to the witness.

'Look at that letter—do you recognize Yes, sir. It is the letter which I found Mr. Clowbury's fireplace after he had

oft."
"After heleft, when ?—give us the date."
"It was the 3d of December."
A juryman here interrupted, and asked
ow the witness fixed the date, and was in-

formed by the counsel that the date of Mr. Clowbury's leaving would be fixed by the books of the hotel.

"At any rate," resumed the counsel, addressing the witness, "you found this letter in the fireplace of Mr. Clowbury's bedroom after he had left the last time he stayed at the hotel, and that it was the 8d of December ?"

"Now, what condition was the letter in when you found it?" "It was torn in half and scrumpled together—it's been stuck together like this since."
"Exactly; but when you found it it was torn in half and "scrumpled" together, eh?"
"Yes, sir."
"When you found it what did you do with

it?" I smoothed it out and put the two pieces together and read it."
"I can't say why, sir, but I did."
"Feminine curiosity, eh? Exactly. Well, having read the letter, what did you do with

"I showed it to one of my fellow-ser-"And then—"
"Then I put it away in my box as a sort of curiosity, and forgot all about it."
"Till when?"
"Till there was a talk about the murder. curio

"Till there was a talk about the murder. I didn't like to tell sthe manageress I'd read the letter, because I thought I might be taken for a pryer, but one day my fellow-servant told of it, and the manageress came to me and asked me about it."

"When was that?"

"A few days ago, sir."

"And the manageress told you to forward the letter with a statement to the Treasury."

'Yes, sir."

"And this is the letter."

"Yes, sir."

"Yes, sir."
"Listen; you've read it, so you can tell me if this is what you read."

The counsel took the letter and read it aloud:
"Sir: Your wife is a wicked woman. She encourages an Italian man to come into your house many times you are away.. Keep your eyes open or it will be very bad. Some



'IT IS THE LETTER I FOUND IN MR. CLOW BURY'S PIREPLACE.

you go home and find her gone away

A FRIEND. with Italian man. A FRIEND."

'That was what I read," said the witness as soon as the barrister had finished.

Several other witnesses were called with regard to this letter, among them the fellow-ervant and manageress of the hotel.

The judge and jury inspected the letter

carefully, and so did the counsel for the de-fense, who handed it to Mr. Bartram. The latter looked at it and handed it back again; but he drew out his note-book and com-menced to write rapidly. He then tore the leat out and gave it to his boy to take to Mr. Grimwade, who was in another part of the The writing was that of a woman, the word-

The writing was that of a woman, the wording and the style of the writing pointing to the fact that it was the production of a foreign woman. That was the general idea in court when the adjournment for luncheon took place and people were able to talk to each other. It was a very important letter, because it showed how grave was the charge against his wife which George Clowbury had in his mind when he arrived at home and commenced the quarrel described by the servent.

want.
When the proceedings were resumed after inncheon, various witnesses were called, and then the Court adjourned, it being understood that Luigi "Moroni" would be the first wit-

Inneheon, various witnesses were called, and the n the Court adjourned, it being understood that Luigi "Moroni" would be the first witness called in the morning.

Luigi Moroni, it was understood by the spectators in court, was the Italian hinted at in the letter. He was going to explain his relations with the lady, and the presecution was going to elicit from him that he had only just left the house when the jealous husband arrived home from Nottingham.

Immediately after the adjournment Mr. Bartram joined Mr. Grimwade.

"You got my note?" said the former.

"Yes, and I quite agree with you. That letter was written by Margherita."

"No doubt of it."

"It's bad for us." exclaimed Bartram, gloomly: "it tends to prove that the motive of the crime was jealousy."

"So it was," replied the detective: "but it wasn't the jealousy of the husband—it was the jealousy of the Italian."

"You still think so!"

"Yes; my only terror is that you won't be able to prove it."